

Recent Art and Art History - December 2021

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Mirrors of Beauty : Islamic Arts Museum Malaysia Guide / Muhammad Syukri
Mohd Shairi (Ed) Lucien de Guise

Islamic Arts Museum Malaysia, Kuala Lumpur, Malaysia 2020

208p.

9789832591191

\$ 30.00 / null

720 gm.

Mirrors of Beauty: Islamic Arts Museum Malaysia Guide offers a luminous starting point to approach, enjoy and contemplate the wide-ranging collection of the Islamic Arts Museum Malaysia in Kuala Lumpur. An illustrious selection of up to 150 outstanding objects, covering works of calligraphy, illuminated manuscripts, paintings, architectural elements and many others, draws together an enticing close-up of the continually diverse and interconnected cultures of Islamic societies across time, space and media. Elucidated across seven chapters of distinct yet interdependent themes, the lived spectrum of artistic practice, technical fluency and creative vision in various traditions of Islamic art are presented and contextualised through a range of introductory essays and full colour images, supplemented by comprehensive timelines and maps. This publication provides an inviting and accessible accompaniment to the riches of the Islamic Arts Museum Malaysia collection.

1. Islamic art.
2. Museums - Collection management.
3. Islam and art.

<https://www.marymartin.com/web?pid=780614>

Banned in KL, Astroboy Rides the Wave to Sky Kingdom on a Grasshopper :
Malaysia Melalui Lima Belas Poskad (1886-2019) / Lim Sheau Yun, Simon Soon &
Ong Kar Jin

Cloud Projects Enterprise, Penang, Malaysia 2021

1v.

9789671939802

\$ 29.90 / null

234 gm.

One postcard for every decade from the 1880s to the 2020s. Experience a history of Malaysia through visual artifacts as told by Universiti Malaya Professor Dr. Simon Soon, architectural researcher Lim Sheau Yun, and digital researcher Ong Kar Jin. From ice cream wrappers in the 1980s to the Syair Ghayat Al-Muna in the 1900s, this full-colour book is a journey through the layered stories that these objects hold. Each historical image is printed on perforated pages that can be liberated and used as postcards or as gorgeous decorations; once torn, fold the book in and voila you have a tinier version of the book.

Satu poskad untuk setiap dekad dari tahun 1880-an hingga 2020-an. Alami sejarah Malaysia melalui artifak visual seperti yang diceritakan oleh Profesor Universiti Malaya Dr Simon Soon, penyelidik seni bina Lim Sheau Yun, dan penyelidik digital Ong Kar Jin. Antara imej yang diterokai ialah: Pembungkus ais krim dari tahun 1980-an, Syair Ghayat Al-Muna dari tahun 1900-an, dan poster band punk pada tahun 1990-an. Buku penuh warna ini adalah perjalanan melalui kisah berlapis yang dikandungi oleh benda-benda ini. Setiap gambar bersejarah dicetak pada halaman yang dapat dipisahkan untuk digunakan sebagai poskad atau hiasan; setelah dipisahkan, anda boleh melipat buku itu maka muncullah sebuah buku yang lebih padat!

<https://www.marymartin.com/web?pid=780613>

Durban in the 1920s and 1930s / Nigel Hughes (Ed) Cynthia Kemp
Mertrade (Proprietary) Limited, Pietermaritzburg, South Africa 2021

180p.

Includes Index ; Select Bibliography

9780620926690

\$ 75.00 / HB

1190 gm.

A selection from Nigel Hughes' collection of old photographs of Durban, with brief explanatory texts.

<https://www.marymartin.com/web?pid=782839>

Picasso and Africa / (Eds) Laurence Madeline and Marilyn Martin

Bell-Roberts Publishing, Cape Town, South Africa 2006

222p.

Includes Bibliography

9780620357210

\$ 120.00 / null

1290 gm.

Picasso and Africa illustrates how African art as well as African culture influenced Picasso in his art. What captured Picasso's attention was not what he had seen on travels, but rather it was wooden sculptures from the African continent that he saw in Europe and as a result started a personal collection of African and Oceanic art.

<https://www.marymartin.com/web?pid=782838>

Nairobi 5453FT : Photographic Slices / Personal Musings (Box Set – 2 Volumes) / Susan Wakhungu-Githuku and Natalie Githuku

Footprints Press, Nairobi, Kenya 2019

2v.

9789966022233

\$ 200.00 / null

1420 gm.

There is something about Nairobi, the large and fast expanding East African city of cities that gets under the skin of even the most sceptical. What is it about this incongruous metropolis of diverse cultures, tribes, people, of new and old buildings, the clean and the shoddy, the unending traffic amidst the green parks of Uhuru Highway that beckons and lingers within? A city once known as the place of cool waters that now often bakes in the sun, a city that grew out of a Railway outpost, a city that unashamedly holds the largest slum in Africa and yet boasts an ever expanding modern skyline! The double volume of Photographic Slices and Personal Musings, compiled by mother and daughter Susan Wakhungu -Githuku & Natalie Githuku, is a first-of-a-kind and beautifully pays homage to this fascinating 'city that calls your name'.

Nairobi is packaged in two volumes (Vol 1: Photographic Slices and Vol. 2: Personal Musings).

<https://www.marymartin.com/web?pid=783368>

Visual Voices : The Work of Over 50 Contemporary Artists in Kenya / Susan Wakhungu-Githuku

Footprints Press, Nairobi, Kenya 2017

232p.

9789966022165

\$ 22.00 / null

3600 gm.

This book showcases the work of contemporary visual and other artists in a large aesthetically pleasing and well-designed book. The presentation of the works does justice to selected great art in Kenya today. Susan Wakhungu-Githuku worked with a panel of Art connoisseurs and individuals knowledgeable on the Art scene to select and profile over 50 artists that amply demonstrate the range of Kenya's artistic talent and flair

<https://www.marymartin.com/web?pid=783367>

Adriaan Herman Gouwe : Peintre de Polynésie / Ricardo Pineri

Editions Avant et Apres, Papeete, Tahiti 2002

120p.

Includes Bibliography

2907716166 ; 9782907716161

\$ 120.00 / HB

938 gm.

Depuis la découverte des îles de la Polynésie, à la fin du XVIIIe siècle, s'est noué un jeu de relations et d'échanges entre cet Orient extrême et la culture occidentale, un tropisme amoureux fait de projections et de confrontations réelles, de fascinations et de rejets. Entre l'île et l'oeuvre d'art, il existe une longue complicité faite d'évidences éclatantes et de mystérieuses pudeurs, d'unicité et d'ouverture infinie. La peinture de Gouwe nous fait apparaître les signes lumineux et les nervures secrètes qui forment, au-delà des particularités locales et des différences culturelles, la permanence de l'art dans la création et la construction d'un monde commun.

<https://www.marymartin.com/web?pid=780301>

Mohanas of Indus : A Photographic Odyssey / Syed Najam Ul Hassan

Photographic Society of Pakistan and Camera for People and Virsa Pakistan, Lahore, Pakistan 2020

1v.

9789692348010

\$ 60.00 / null

760 gm.

A life story of MOHANAS, the fishermen community of Indus.

<https://www.marymartin.com/web?pid=780715>

All That Art / Suljuk Mustansar Tahar

Sang-e-Meel Publications, Lahore, Pakistan 2021

304p.

Includes Bibliography

9693533488 ; 9789693533484

\$ 70.00 / null

840 gm.

All that Art is about vibrant Pakistani art and its global presence. It recognizes the work of a number of artists across different generations - both in Pakistan and abroad. The book looks at art and architecture both as an insider and from a distance. It is an art critique yet narrates individual stories and trajectories of a select group of artists through a personal lens.

<https://www.marymartin.com/web?pid=780716>

Trima : Discontinuous Weft Pattern : Exhibition Catalogue 2017 / (Photographer)

Pema Gyantsho

Royal Textile Academy (RTA), Thimphu, Bhutan 2017

64p.

9789993635062

\$ 35.00 / null

270 gm.

Thagzo or the Art of weaving is an important part of Bhutan's social, economic and cultural legacy that has evolved over the centuries while retaining its roots. with its unique patterns and colors, woven cloths, of which Bhutanese national dresses for both men and women are made, contribute in no small Bhutanese national dresses for both men and women are made, contribute in no small measures to maintaining and projecting Bhutan's national identity to the world at large.

<https://www.marymartin.com/web?pid=782901>

Thagzo : The Textile Weaves of Bhutan / (Photographer) Yeshey Dorji

Royal Textile Academy (RTA), Thimphu, Bhutan 2013

204p.

9789993691204

\$ 120.00 / null

1120 gm.

"Thagzo: The Textile Weaves of Bhutan" gives the visitors a comprehensive look at the various types of textiles used in Bhutan and other regional costumes. It showcases an assortment of intricate supplementary weaves displayed alongside simple, casual cotton stripes & plaids. It houses various themes such as 'Regional Costumes', 'Master pieces from the Loom' and 'Religious and Sacred Arts'. We also have on display the prize-winning textiles from the National Design Competition.

<https://www.marymartin.com/web?pid=782900>

Masks of Singapore / Hunny and Lummy

ThisConnect.today, Singapore 2021

217p.

9789811824128

\$ 90.00 / null

666 gm.

Through the 3-hour Mask Making Workshop, we want to challenge every participant to explore and to connect deeply with who they truly are at their core. In life, we put on different identities (aka masks) based on our roles, responsibilities, social groups, expectations imposed onto us. So much so that we had lost touch with who we truly are inside of us. Moreover, the fast pace of living in Singapore makes it such that many of us don't have enough time and space to connect with ourselves and simply be who we are - without any external expectations.

Do you still know who you are, what matters, what you stand for, and what you want in life, if you were alone with yourself? We come to this world by ourselves and we will leave this world by ourselves too. If you don't love you, who will? If you don't heal you, who will? If you don't know who you are, who will?

Through creative expression and coaching principles, this workshop will offer a glimpse of the answers and self-awareness to these difficult questions. Spend quality time with yourself as you make art and ponder about life's deeper questions in our Mask Making Workshop!

No previous art experience is necessary to partake in this workshop.

A photographic masked-portrait will be taken at the end of the session and published in a photobook. The masks will be collected, maintained, archived in the custody of ThisConnect.today under the social artist duo collective Hunny & Lummy for the public installation known as "Masks of Singapore".

A total of 500 masks created during the workshops across different communities in Singapore will be exhibited and showcased in a public installation known as "Masks of Singapore" during September 2021 in conjunction with World Suicide Prevention Awareness Month and World Mental Health Month.

<https://www.marymartin.com/web?pid=783005>

Drawing On The Inside : Kowloon Walled City 1985 / Fiona Hawthorne (Curator)
Benjamin Salmon

Blacksmith Books, Hong Kong 2021

1v.

9789887963974

\$ 49.95 / HB

1505 gm.

Imagine an illegally built mini-city formed of multiple 12-storey blocks, taking up only the area of a sports stadium but home to 60,000 people. What was it like living in the most densely populated place on Earth?

Intrepid 22-year-old artist Fiona Hawthorne spent three months inside the notorious Walled City of Kowloon, an apparent no-go area right in the heart of bustling Hong Kong. This book reveals the sensitive and extraordinary artworks she created there. It is a unique record of a time and place that no longer exists.

<https://www.marymartin.com/web?pid=780330>

Wall Paintings : The Vanishing Treasure / Ram Partap Verma

The Browser, an imprint of J.G.S. Enterprises Pvt. Ltd., Chandigarh, India 2021

244p.; Col. ill.; 24cm.

9789388150156

\$ 100.00 / HB

1200 gm.

This book is a humble effort to re-live that era in which this treasure of aesthetics and creativity took place and draw a map for the generations to come. The endeavour has been to delve deep in the era and be one with the impulse of the artists who produced such amazing works even in their naivete and innocence with a spontaneity that is known only to a child. Along with this there is great creativity and abstraction in the paintings, which even those who have formally gone to art schools to learn painting.

<https://www.marymartin.com/web?pid=780379>

The Gift : Collecting Entanglements and Embodied Histories / (Curators & Eds)
June Yap, Joella Kiu and Selene Yap

Singapore Art Museum, Singapore 2021

1v.

9789811809231

\$ 60.00 / null

692 gm.

Collecting Entanglements and Embodied Histories is a dialogue between the collections of Galeri Nasional Indonesia, MAIIAM Contemporary Art Museum, Nationalgalerie – Staatliche Museen zu Berlin, and Singapore Art Museum, initiated by the Goethe-Institut. Aiming to trace stories, counter-histories, and absent histories whose spirits populate the present and seek new narratives, Collecting Entanglements and Embodied Histories explores the question of how these interwoven histories within nation-building processes, individual identity formation, and their embodiment are reflected in artistic works and their exhibition history

<https://www.marymartin.com/web?pid=780869>

Hanging Heavy on My Eyes / Ang Song Nian

Ang Song Nian, Singapore 2017

1v.

9789811123559

\$ 75.00 / HB

1188 gm.

Hanging Heavy On My Eyes looks at the recurring situation in Singapore and its region of prolonged haze spells due to increased forest fires in neighbouring Indonesia contributing to severe air pollution conditions. Based on the artist's collection of average recordings data of the particulate matter 2.5 (PM2.5), the work recollects the artist's experience with the discomfort and unease of reduced and affected visibility – a result of conditions in human's continuous bid to control, intervene and manipulate landscapes and environment aligned to narrow-minded agendas.

Published on the occasion of the exhibition, The Photograph As Atlas : Hanging Heavy on My Eyes.

<https://www.marymartin.com/web?pid=780866>

History and Imagination : Modern Photography from Singapore / (Ed) Charmaine Toh

National Gallery Singapore, Singapore 2021

120p.

9789811806315

\$ 50.00 / null

612 gm.

History and Imagination presents the works of four Singapore photographers: Tan Lip Seng, Lee Lim, Lim Kwong Ling and Lee Sow Lim. These amateur photographers were active members of camera clubs in the 1950s and 1960s, a period of rapid political and urban change in newly independent Singapore. Navigating the desire to document the emerging nation against the conventions of pictorial photography, scholarly essays and full-colour plates trace how their images parallel a newfound search for independence from British rule and the anxieties of modernity.

<https://www.marymartin.com/web?pid=780870>

Vasudha Thozhur : Diaries, Projects, Pedagogy 1998–2018 / Vasudha Thozhur

Tulika Books, New Delhi, India 2021

235p.; Col Photo; 21cm.

9788194534839

\$ 52.00 / null

720 gm.

This book is a compilation of texts that were written as a response to different compulsions—diary entries, seminar papers, catalog essays, and excerpts from a series of nine books that were part of the outcome of an extended project undertaken between 2002 and 2012. Woven together, they create a narrative that exceeds the sum of its parts.

<https://www.marymartin.com/web?pid=755867>

Ethiopia Illustrated : Church Paintings, Maps and Drawings : An Anthology /
Dorothea Mcewan

Ethiopian Academy Press, Addis Ababa ,Ethiopia 2021

Xii, 252p.

9789994469123

\$ 75.00 / null

650 gm.

The book is an anthology of seven articles grouped in two parts—the first analyzing sacred paintings produced by Ethiopian artists, and the second discussing the life and works of botanist Georg Wilhelm Schimper's draughtsman Eduard Zander. Each chapter is richly illustrated, presenting paintings alongside commentaries on their religious, social, and historical contexts.

<https://www.marymartin.com/web?pid=783951>

The Spirits of Eden / Debal Sen

Patabahar Publication Pvt. Ltd., Kolkata, India 2021

253p.; Photo Ill; 29cm.

9789383200009

\$ 250.00 / HB

2610 gm.

Books are read know more. Even in volumes of renown readers merely flip pages but see the photography. In a democracy like likes our conversation imperatives can only be achieve if the people believe in their value and support them. To avoid that objective the people especially the young generation must be conversation to the causes of the conversation this can be attains by education exposure to nature in national parks and sanctuaries and through the media As a vast majority cannot visit our wildlife areas has to be brought to the people by television and the print media in this context photography has no rival.

<https://www.marymartin.com/web?pid=778565>

Aparencia Majestosa : Trajes dos Imperadores e Imperatrizes Qing da Collecao do Museu do Palacio = Stately Demeanour : Costumes of Qing Emperors and Empresses from the Collection of the Palace Museum / Yang Zitong Staci, Chio Ieong, Iris, Lei Chi Hang and Isabel Carvalho (Eds)

Instituto Cultural do Governo da RAEM, Macau 2020

212p.; 27x36cm.

9789993704805

\$ 225.00 / HB

2020 gm.

The clothing culture of the Qing emperors and empresses embodies the Chinese nation's ritual and etiquette system, religious beliefs, traditions and customs developed over thousands of years. The hardcover catalogue Stately Demeanour: Costumes of Qing Emperors and Empresses from the Collection of the Palace Museum contain images of all items showcased in the exhibition. The catalogue presents a total of 87 pieces (sets) of artefacts in five sections: official costumes, festive costumes, regular costumes, travel and military costumes, and leisure costumes.

<https://www.marymartin.com/web?pid=781398>

Dez Anos Apos O Retorno A Patria Macau, China = The First Decade of the SAR Macao, China / Lio Chi Heng (et al.) (Ed)

Macao News, Macau 2009

404p.;

9789993777045

\$ 225.00 / HB

3970 gm.

<https://www.marymartin.com/web?pid=781396>

Qajar Ceramics : Bridging Tradition and Modernity / Dr Heba Nayel Barakat & Zahra Khademi (Ed) Lucien de Guise

Islamic Arts Museum Kuala Lumpur, Malaysia 2019

232p. ; 24x29cm. ; color illustrations.

Includes Bibliography

9789832591177

\$ 60.00 / HB

1638 gm.

The Qajar era (1785–1925) was a time of struggle to maintain Persian tradition and identity while embracing innovation and modernity. The rarely explored field of Qajar ceramics typifies the development of the dynasty's own language and vitality, reflecting the rich vigour of the time. Qajar Ceramics – Bridging Tradition and Modernity is about art in transition, featuring a diversity of ceramic objects from the collection of the Islamic Arts Museum Malaysia. Both the publication and the exhibition offer a closer look at the distinctive characteristics of Qajar ceramics, highlighting their forms, aesthetics and themes. Going further, the publication delves into historical sources, revealing newly discovered and important treatises on ceramic artists and kiln technology. Leading authorities have provided essays that explore the context and achievements of the Qajar era, making this the definitive work on ceramics of a fertile time for the applied arts in Persia.

'This catalogue is published in conjunction with the exhibition 'Qajar Ceramics – Bridging Tradition and Modernity' which was launched as part of the year-long celebration of IAMM's 20th anniversary on 21st March 2019.'

<https://www.marymartin.com/web?pid=658697>

Sri Lanka Sculpture : Visnu / Nandana Chutiwongs, Leelananda Prematilleke and Roland Silva

A Central Cultural Fund, Ministry of Culture and Arts, Colombo, Sri Lanka 2017

113p.;

9789556132786

\$ 250.00 / HB

3030 gm.

<https://www.marymartin.com/web?pid=780483>

Double Vision : BenCab X Ronald Ventura / BenCab and Ronald Ventura

Secret Fresh, Metro Manila, Philippines 2021

77p.;

\$ 100.00 / HB

650 gm.

<https://www.marymartin.com/web?pid=780504>

Nena Conversations on Saguil / Cid Reyes, Nick Deocampo and Emmanuel Torres
MA.Citadel Saguil-Regala, Manila, Philippines 2021

132p.;

Includes Bibliography

9786219654104

\$ 120.00 / HB

1280 gm.

<https://www.marymartin.com/web?pid=780503>

Museu Memorial de Xian Xinghai = Xian Xinghai Memorial Museum / Sio Kit Meng (Eds) and Lei Kun Ten, Song Zijiang (Translator)

Instituto Cultural do Governo da RAEM, Macau 2020

156p.;

9789993704720

\$ 120.00 / null

974 gm.

Xian Xinghai was a great "people's musician" in modern Chinese history, whose belongings are mostly collected in the Chinese National Academy of Arts. In celebration of the 20th anniversary of Macao's Handover to China, the Xian Xinghai Memorial Museum borrowed some of the belongings for exhibition in Macao. This array of exhibits is now illustrated in this book in Chinese, Portuguese and English, including his certificates, diaries, letters, manuscripts, violins and clothes, through which the public is expected to better understand his life and artistic achievements.

<https://www.marymartin.com/web?pid=781402>

Uma Perola do Mar : Evolucao Urbana de Macau = A Pearl of the Sea : Macao's Urban Revolution / Maria da Graça Marques and Song Zijian (Translators)

Instituto Cultural do Governo da RAEM, Macau 2019

124p.;

9789993704591

\$ 120.00 / null

992 gm.

This book is published in Chinese, Portuguese and English with excellent pictures and text. It introduces the fact that before the 20th century, Taipa and Coloane were islands surrounded by the sea, while the northern tip of the Macao Peninsula connected to mainland China. After the mid-19th century Macao gradually extended to the sea through land reclamation, which increased land resources and profoundly affected the overall development of Macao.

<https://www.marymartin.com/web?pid=781403>

Quiteness and Clarity : Works of Chen Zhifo from the Collection of the Nanjing Museum = Quietude e Claridade : Obras de Chen Zhifo da Coleccao do Museu de Nanjing / Zhao Yang, Li Zhixing and Jian Yaner (Compiled)

Museu de Arte de Macau, Macau 2019

1v.

Includes Supplementary Catalogue

9789993704485

\$ 395.00 / HB

2536 gm.

" - "

The Cultural Affairs Bureau of the Macao Special Administrative Region Government, the Macao Museum of Art and the Nanjing Museum jointly organized the "Ling Jing Fang Xin-Exhibition of Chen Zhifo Works from the Nanjing Museum", exhibiting the works, sketches, powder copies, materials and utensils of the 20th century Chinese painter Chen Zhifo, I hope to introduce Chen Zhifo's art from a more comprehensive perspective, improve the public's understanding of Chinese meticulous flower and bird painting and appreciate Chen Zhifo's unique artistic spirit. This catalogue selects the exhibits displayed in this exhibition and the stationery used by Chen Zhifo.

<https://www.marymartin.com/web?pid=781400>

Conjunto de Preciosidades : Exposicao de Collecoes em Comemoracao do 20.º Aniversario do Museu de Macau = Assemblage of Treasures : Exhibition of the Macao Museum Collection for Celebration of the 20th Anniversary / Loh Chi Pang and Ao Ieong Wai In (Ed)

Instituto Cultural do Governo da RAEM, Macau 2019

148p.;

9789993704348

\$ 120.00 / null

1198 gm.

Written in Chinese, Portuguese and English, the book is illustrated to introduce Macao is a place where Eastern and Western cultures meet. As China's significant gateway toward the world, Chinese people and Western settlers have been living in Macao for over four centuries, where many different cultures coexist. As a comprehensive urban museum with tangible exhibited items, the Macao Museum not only documents the constant changes in the course of Macao's history, but also displays the city's cultural heritage and humanistic charm.

<https://www.marymartin.com/web?pid=781401>

Red December - Carlos Marreiros / Luis Sa Cunha, Ernesto Jorge de Oliveira dos Santos and Cheong Ka Leng (Eds)

Instituto Cultural do Governo da RAEM, Macau 2020

228p.;

9789993704676

\$ 120.00 / null

1480 gm.

This catalogue features artist Carlos Marreiros' latest large-scale artwork "Red December" and a series of paintings from his sketchbooks. "Red December", a large composition embedded with detail, visualises the utopia in the artist's mind. In addition, the paintings from his sketchbooks give an account of the artist's creative and reflective process over the years, allowing the audience to take a close look at his sources of inspiration.

<https://www.marymartin.com/web?pid=781408>

A Grande Viagem : A Cidade Proibida e a Rota Maritima da Seda = The Long Journey : The Forbidden City and Maritime Silk Road (2 Book Set) / Museu de Arte Macau

Instituto Cultural do Governo da RAEM, Macau 2019

360p.;

9789993704607

\$ 250.00 / HB

3266 gm.

The Long Journey: The Forbidden City and Maritime Silk Road features a total of nearly 150 exquisite cultural relics from the collection of the Palace Museum related to the Maritime Silk Road. These cultural relics highlight the rich fruits of the Ming and Qing courts' exchanges and interactions with the outside world, illustrating the splendour of the Forbidden City culture in fine contrast with other cultures along the Maritime Silk Road.

<https://www.marymartin.com/web?pid=781406>

Memory of the Past : Exhibition of the Macao Museum Postcards Collection /

Instituto Cultural do Governo da RAEM, Macau 2020

208p.;

\$ 220.00 / null

1402 gm.

The 'Memory of the Past – Exhibition of the Macao Museum Postcards Collection' organized by the Macao Museum displays more than 180 selected postcards and associated items from the museum's collection. The exhibition seeks to represent the glory of Macao dating back to the period between the late 19th century and 1980s, allowing visitors to revisit the old Macao and witness the change of the times. From bustling ports to tranquil alleys, the exhibits manifest Macao's social and cultural characteristics featuring the co-existence of different ethnics and cultures through a variety of forms such as historical paintings and photographs.

<https://www.marymartin.com/web?pid=781404>

Obras Escolhidas das Coleccoes do Museu de Arte de Macau = Selected Works from Collections of the Macao Museum of Art / Chan Kai Chon (et al.) (Eds)

Instituto Cultural do Governo da RAEM, Macau 2019

264p.;
9789993704355
\$ 150.00 / null
1152 gm.

On the occasion of the 20th anniversary of the establishment of the Macao Special Administrative Region and of the Macao Museum of Art (MAM), MAM publishes this collection catalogue in six sections, namely "Historical Pictures", "Guangdong Paintings and Calligraphy", "Ceramics", "Macao Images", "Arts of Macao" and "Performance Art", aiming to report and showcase to the public the wonderful pieces of MAM collections gathered in the last two decades while letting them feel and experience the charm of traditional Chinese culture and Macao's peculiar multi-cultural environment.

<https://www.marymartin.com/web?pid=781413>

Banhando-se na Brisa Primavera : Pinturas de Liu Mengkuan = Bathing in the Spring Breeze : Paintings by Liu Mengkuan / Museu de Arte Macau

Instituto Cultural do Governo da RAEM, Macau 2019

180p.;
9789993704454
\$ 75.00 / null
828 gm.

Born in Hong Kong in 1950, Liu Mengkuan is a founding member of 'Xiang Gang Mei Xie' (Hong Kong Art Association), and president of the Mu Feng Art Club. He graduated from the Wah Yan College, Kowloon, and in 1977 began studying under Yang Shanshen, a second-generation master of the Lingnan School. In 1983, Liu decided to be a full-time painter, becoming an active member of the third generation of the Lingnan School. Liu Mengkuan's works fully inherited the Lingnan School's spirit of drawing from nature while combining it with Western painting techniques, creating a fresh and pure style that appeals to both refined and popular tastes.

<https://www.marymartin.com/web?pid=781414>

Deambulacoes Pela Paisagem : Colecao do Museu de Arte de Macau = Wandering Across the Landscape : Collection of the Macao Museum of Art / Museu de Arte Macau

Instituto Cultural do Governo da RAEM, Macau 2020

240p.;
9789993704775
\$ 150.00 / null
1578 gm.

This paperback catalogue contains images of all items showcased in the exhibition 'Wandering across the Landscape: Collection of the Macao Museum of Art' as well as relevant articles. The catalogue features over 160 items in the collection, which were created by foreign artists between the 17th and the 21st centuries to represent the landscape of Macao, and comprises three sections: 'Topographical Images: Prints from the 17th to the 19th Centuries', 'Chinnery's Shadow: The Artist, His Companions and Students' and 'Traces of Modern Art: Works from the 20th to the 21st Centuries'. The catalogue brings together the artistic footprints left in Macao by artists from different regions, from paintings made by painters of Western diplomatic corps and travelling artists in earlier times to oil paintings, ink paintings, prints, sculptures and video installations produced by foreign artists in the 21st century with a modernist or contemporary touch.

<https://www.marymartin.com/web?pid=781411>

Renascer A Brisa Da Primavera : Expasicao de Arte de = Rebirth in the Spring Breeze : Art Exhibition of He Duoling / Museu de Arte Macau

Instituto Cultural do Governo da RAEM, Macau 2020

168p.;
9789993704768
\$ 150.00 / null

1180 gm.

He Duoling is one of the best oil painting artists in China in the contemporary era. The Rebirth in the Spring Breeze: Art Exhibition of He Duoling showcases 48 pieces/sets of sketches and oil paintings which cover various periods of He's artistic pursuit, including his new works in 2019. From these exhibits, visitors will catch a glimpse of his artistic development and feel his vigorous and endless creativity.

<https://www.marymartin.com/web?pid=781410>

Obras Dos Artistas Da Exposicao Colectiva Das Artes Visuais De Macau, 2020 = Works By The Artists Of The Collective Exhibition Of Macao Visual Arts, 2020 / Chau Lai Fan (Ed)

Instituto Cultural do Governo da RAEM, Macau 2021

144p.;

9789993704911

\$ 90.00 / null

686 gm.

Among a variety of artistic and cultural events organized by the Cultural Affairs Bureau, "Collective Exhibition of Macao Visual Arts" plays a distinctive role. As an exhibition platform for local artists and art enthusiasts, a bridge of "meeting friends for art appreciation and exchanges" and an important access to approach contemporary arts in Macao, this exhibition is indispensable for promoting the development of local visual arts. We called for entries for "Collective Exhibition of Macao Visual Arts", over 300 pieces (sets) of artworks were collected, which covered oil painting, watercolor, sculpture, printmaking, ceramics, photography, video, installation, animation interactive installation and other cross-media creations. The age of participants ranged from 10 to 73, and artworks from the youth group accounted for approximately one third of the total collection. The jury comprised artistic experts and scholars from Macao, Mainland China, Hong Kong, Singapore, Japan and Taiwan. After rigorous evaluation from the quality, connotation, creativeness and skill of the entries, our jury members finally selected 79 pieces (sets) of award-winning and short-listed artworks.

<https://www.marymartin.com/web?pid=781417>

Um Quarto com Vista : Exposicao de Fotografia de Baptiste Rabichon = A Room with a View – Baptiste Rabichon Photography Exhibition / Baptiste Rabichon (Photography) Cheong Ka Leng (Ed)

Instituto Cultural do Governo da RAEM, Macau 2021

92p.;

9789993704867

\$ 40.00 / null

460 gm.

This catalogue features 41 pieces/ set of artworks of "A Room with a View - Baptiste Rabichon Photography Exhibition". He creates his works with a technique that combines traditional and innovative elements including analogue photography, digital images and projections of various objects from daily life. Rabichon's creations that introduce the contemporary expressions of photography and invite viewers to explore further possibilities in artistic creation.

<https://www.marymartin.com/web?pid=781418>

Retratos De Luso-Asiáticos Do Myanmar = = Portraits Of Luso-Asians Of Myanmar / João Laurentino Neves and Peter Sein Hlaing Oo (Photo) Joao Palla Martins

Instituto Internacional de Macau, Macau 2021

138p.;

9789996559563

\$ 75.00 / null

738 gm.

"Retratos de Luso-Asiáticos do Myanmar" é um álbum dedicado à comunidade Bayingyi, o povo luso-asiático do Myanmar que habita actualmente o mesmo território para o qual foi levado há quatrocentos anos, no norte do país. O autor, João Palla Martins, desejou neste álbum fotografar a essência física desta comunidade que os livros de história não assinalam, mas nos conduz a uma viagem que remonta ao Séc. XVI. Os rostos que se pode ver neste álbum são a memória da identidade luso-asiática desta comunidade, um arquivo vivo que carrega os seus ethnos e genes.

Textos da autoria de João Laurentino Neves, Vogal do Conselho Directivo do Camões - Instituto da Cooperação e da Língua, e do Padre Peter Sein Hlaing Oo com fotografias de João Palla Martins.

"Portraits of Luso-Asians of Myanmar" is an album dedicated to the Bayingyi community, the Luso-Asian people of Myanmar who still remain in the same territory which they were taken to four hundred years ago, in the north of the country. The author, João Palla Martins, wanted to portray in this album the physical essence of this community which is not shown in history books and it takes us back to a journey into the 16th century. The faces we can see in this album are this community's memory of the luso-asian identity, a living archive bearing with their ethnos and genes.

Texts written by João Laurentino Neves, Member of the Directive Council of Camões - Cooperation and Language Institute, and Father Peter Sein Hlaing Oo, and pictures by João Palla Martins.

<https://www.marymartin.com/web?pid=781415>

Obras Dos Artista Da Exposicao Colectiva Das Artes Visuais De Macau, 2018 =
Works By The Artists Of The Collective Exhibition Of Macao Visual Arts, 2018 /
Chau Lai Fan (Ed)

Instituto Cultural do Governo da RAEM, Macau 2019

140p.;

9789993704379

\$ 90.00 / null

758 gm.

Introduce the selection and winning entries of the Exhibition of Macao Visual Arts 2018

<https://www.marymartin.com/web?pid=781416>

Nga Tai Whakarongorua: Te Patu Kowaiwai Kiritangata Ki Toi Te Papa =
Encounters : The Portrait Wall at Toi Art Te Papa / Rebecca Rice & Matariki
Williams

Te Papa Press, New Zealand 2021

112p.

9780995113657

\$ 35.00 / null

250 gm.

The portrait wall in Toi Art, the art gallery within New Zealand's national museum, Te Papa, is the most popular art exhibition for museum visitors. Hung salon-style on dark red walls, its 36 arresting portraits span historical portraiture to contemporary practice, and represent mana. This handy book details each work in both English and te reo Maori and is the perfect souvenir of a visit to Te Papa and an ideal starting point for exploring questions of art, identity, and cross-cultural exchange.

<https://www.marymartin.com/web?pid=783199>

Conversatio: In the Company of Bees / Anne Noble, Zara Stanhope & Anna Brown
Massey University Press, New Zealand 2021

272p.

9780995140752

\$ 75.00 / null

900 gm.

Conversatio looks at the astounding practice of leading photographer Anne Noble, set against the issues of ecosystem collapse and climate change and examining what an artist can do in response. Its creative focus is on that most important insect, the European bee. Reminiscent of an artist book in its extensive visual content, its appeal is to a wide readership curious about art, ecology, science, literature and their intersections. Through Noble's art and newly commissioned essays, the book traverses Noble's deep interest in how humans relate to bees.

<https://www.marymartin.com/web?pid=783198>

Steve Braunias Cover Story: 100 Beautiful, Strange and Frankly Incredible New Zealand LP Covers / Steve Braunias

Oratia Books, New Zealand 2021

168p.

Includes Index

9780947506896

\$ 65.00 / null

1150 gm.

Book Details:

From 1957 to 1987, the LP was king of New Zealand recorded music and the cover art from those decades provides a fascinating window into our culture of the time. Award-winning journalist Steve Braunias has been amassing old LPs for years, and documents with his deadpan eye a first top 100 LP covers from Bill & Boyd to Tina Cross, Christian music to punk with detours into the obscure, the iconic and the awful.

<https://www.marymartin.com/web?pid=783197>

Portraits of Home : Photographs of Post-Independence Singapore / Lim Kwong Ling

Objectives Centre Ltd, Singapore 2020

116p.

9789811446009

\$ 50.00 / HB

950 gm.

Portrait of Home is a collection of black and white photographs of post-independence Singapore in the pictorialist and modernist style by 87-year-old Lim Kwong Ling, a veteran of the local salon and art photography scene. The images depict different facets of home through the photographer's eyes, from landscapes, to various occupations and industries of the time, to family photos. The book features previously unseen images, in addition to images from the Portrait of Home exhibition held at Objectifs in 2019. The book also includes essays by heritage blogger Jerome Lim, writer Zhuang Wubin, visual artist Charles Lim, Portrait of Home exhibition curator Ryan Chua and Lim's grandson Maximilian Lim.

<https://www.marymartin.com/web?pid=784075>

Artist as Collector / Dr. Wang Ruobing

Comma Space, Singapore 2021

136p.

9789811490972

\$ 24.00 / null

300 gm.

Featuring 50 personal artwork collections by 50 local artists, the group exhibition Artist as Collector explores the relationships between artists within the contexts of contemporary art in Singapore. Meander through the exhibition, read the narratives behind the scenes and discover lesser-known pieces and new aspects of artists' lives.

<https://www.marymartin.com/web?pid=784077>

Yusuf Grillo : Painting. Lagos. Life / Chika Okeke-Agulu(Ed) Anna Albano

Skira Editore S.p.A., Milan, Italy 2020

168p.

Includes Bibliography

9788857242804

\$ 65.00 / HB

1322 gm.

This is the first scholarly monograph and most comprehensive documentation to date of the work of Yusuf Grillo (b. 1934) the influential Nigerian modernist painter, inaugural president of the Society of Nigerian Artists and founding director of School of Art, Design and Printing at the famous Yaba College of Technology, Lagos. Written by Chika Okeke-Agulu, the award-winning art historian and critic, and profusely illustrated in full colour, this book provides an unprecedented historical overview and critical examination of the Grillo's place within the history of 20th-century Nigerian art. Through persuasive reading of the artist's work, it argues that Grillo is incomparable among his peers in his vigorous, career-long engagement with the problem of colour and painting.

<https://www.marymartin.com/web?pid=780191>

Making History : African Collectors and the Canon of African Art / Sylvester Okwundou Ogbegie (Ed) Emily Lignity

5 Continents Editions, Milan, Italy 2011

280p.

Includes Bibliography

9788874395712

\$ 70.00 / HB

1920 gm.

This volume of photographs and commentary brings together artworks from one of the most outstanding African-owned private collections of African art, the Femi Akinsanya African Art Collection.

The collection includes a large number of canonical artworks of Yoruba, Igbo, Urhobo, Cross River, Benin and Benue River Valley origins. Its core artworks consist of sculptures from all major regions of Nigeria, and interesting examples of Edo/Benin bronze and brass sculptures from the late dynastic and twentieth century interregnum periods of Benin art. The book uses the diversity, styles and originality of these artworks to evaluate the material process of formalising and interpreting an African-owned collection of African art. Publications focusing on African collectors of African art are very rare and this limits our understanding of how Africans engage with indigenous art and cultural production, or questions about cultural patrimony, in their own contexts. The analysis of this unique collection provides a significant insight into an unexplored aspect of African art collections and the role and relevance of African collectors in shaping the discourse on this art.

<https://www.marymartin.com/web?pid=780192>

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